



# Nina Marie

3D GENERALIST | RETOUCHER | PHOTOGRAPHER | WEB DESIGNER

## PROFILE

Creative individual dedicated to producing meaningful and high quality work. Looking for a positive environment that promotes growth and work/life balance in an independent and/or team setting.

## CONTACT

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(845) 444-0851



## EDUCATION

BACHELOR OF FINE ARTS  
Photography | Web Design  
Andrews University  
Berrien Springs, MI  
2011 - 2014

BACHELOR OF FINE ARTS  
Photography  
Maryland Institute College of Art  
Baltimore, MD  
2010 - 2011

## SKILLS

Adobe Photoshop  
Cinema 4D & Octane  
Photography & Lighting  
Wordpress Web Design  
Davinci Resolve & Premiere  
Maya & Arnold  
Mari & Substance Painter  
Augmented Reality  
Adobe After Effects  
Adobe Illustrator & InDesign

## HOBBIES

PC BUILDING

VEGAN BLOGGER

VIDEO EDITING

3D SCULPTING

ANIMAL LOVER

TRAVELING

## EXPERIENCE

Senior CGI Artist at Design Bridge  
October 2020 - Present | 45 W 27th St, New York, NY 10001

- Rendered and Retouched Key visuals for spirits, such as Smirnoff, Captain Pabst, PDT, OTR, Ketel One, and Basil Hayden.
- Collaboratively designed the Key Visuals for the highly publicized & widely recognized New Holland rebrand.
- Created animations and concept designs for corporate and consumer brands, such as Mastercard, Colgate, Ecos, Lindt, and Cantu.

Senior Retoucher at AT&T/DIRECTV's In-House Creative Services Department  
August 2014 - October 2020 | 1 Rockefeller Center, New York, NY

- Created original content for DIRECTV's multiple lines of businesses, such as Audience Network Channel, Sports Advertising, and NFL Sunday ticket.
- Directed and Created Retouching & CGI from large scale print campaigns in Times Square, to small scale animations for social media.
- Supervised freelancers for quality control and promoted teamwork.
- Applied new technology to innovate AT&T's brand utilizing Augmented Reality & 3D print.

## INTERNSHIPS:

Retouching, Filtre Studio, Saint Charles, IL, June 2013 - August 2014  
Exercised use of color theory and advanced compositing techniques for client work.

Think Alter, Chicago, IL, Summer 2013  
Produced original content for company blog posts with the use of Maya & 3D modeling.

## ACCOMPLISHMENTS

ABOVE AND BEYOND AWARD:  
April 2018 - Awarded to the strongest performing employee that month at AT&T

CLIO AWARDS:  
2018 - Grand Clio for Mr. Mercedes Season 1 Press Kit; Main Retoucher  
2016 - Bronze for Out of Home NFL Sunday Ticket and MLB Extra Innings Banner; Retoucher

IHAF AWARDS:  
2018 - Gold for Loudermilk Season 1 Press Kit; Main Retoucher  
Silver for Mr. Mercedes Season 1 Press Kit; Main Retoucher  
Honorable Mention for You Me Her Season 3 OOH; Main Retoucher  
2017 - Agency of the Year; Senior Retoucher  
2016 - Silver for Rogue Press Kit; Main Retoucher

ONE EYELAND AWARDS:  
2017 - Silver for Extinction Series; Creator and Retoucher

PROMAX AWARDS:  
2016 - Gold for NFL Sunday Ticket Sports Illustrated "Alter Egos"; Retoucher